

# GUIDELINES FOR JUDGING DISPLAYS

Revised 1/98

*Please remember you are judging the display, not just the item(s) in the display*

## 1. THEME

- A. Are the individual items being displayed related to each other and the theme?
- B. Is the theme original, or is it commonplace?
- C. How specific is the theme?
- D. Is there continuity in the display?
- E. Is the title accurate and pertinent to the display?
- F. Is there a purpose the theme is trying to convey?

## 2. COLLECTOR IMPORTANCE (To collectors in the represented field)

- A. Are the item(s) displayed rare, or are they seen at every show? Rare means a degree of scarcity. For example: A one of a kind item is very rare, but a serial number 1 is only one item in series. It is not rare.
- B. Is there variation among the items?
- C. What is the condition of items? If an item is one of a kind, condition may not apply.
- D. Is there documentation to support the historical importance of the item(s)?
- E. Are there accessories or other items used to support the display?

## 3. EDUCATIONAL VALUE (Educational infers NEW information or items that have not been presented at every gun show.)

- A. Is the display clearly identified?
- B. Are the labels legible and do they present factual information?
- C. Does the information contained within the display educate?
- D. Can the novice and advanced collector alike learn from the display?

## 4. OVERALL APPEARANCE/AESTHETICS

- A. Is the display neat and well organized?
- B. Does the display have visual appeal?
- C. Does the display create an interest in the presentation?
- D. Does the display show creativity and uniqueness with good use of artifacts, material and space?

*Judges are encouraged to read as much of the display as possible and to ask questions of the exhibitor for clarification.*

# NMGCA COMPETITION DISPLAY RULES AND REGULATIONS

REVISED 1/98

The following are the rules and regulations applying to displays competing for awards at any NMGCA Show.

1. This is a quality show and the NMGCA reserves the right to remove any items deemed objectionable from a display. Refusal to remove an item(s) can result in expulsion from the show.
2. Safety rules and regulations will be conscientiously enforced by the NMGCA Show Committee and all decisions made by the Show Committee ARE FINAL. Exhibitors will be required to follow all NMGCA Show Rules including the securing of firearms from loading and firing.
3. Institution, government or company displays may not enter the display competition, but may be shown for other purposes.
4. All items must be labeled properly so as not to be disqualified. To avoid misrepresentation, all items on display must identify the owner. If owners wish to remain anonymous to the public, they may be identified on the display as "Anonymous Loaner", but must be identified to the judges only on the back of the NMGCA Show Display Judging Form.
5. A display that has won an award other than honorable mention at a NMGCA show will not be eligible to compete for additional awards for a period of 2 and a half years. A change of 40% in a display must be observable to be considered a "new" display. This change must involve extensive remodeling of the background, arrangement of the items, a change in the theme and the addition or deletion of items. A photographic file is kept for six years to aid judges in discerning the changes made to previous displays.
6. Any misrepresentation or falsification of an item in a display will disqualify the display from competition. Items that are restored, re-blued or replicas must be clearly labeled.
7. The NMGCA feels that a display must:
  - A. Be of reasonable size (not to exceed 8 feet in height for safety regulations)
  - B. Be able to stand alone and not need explanation from the exhibitor
  - C. If on a trade table, the display must occupy at least 50% of the table and be clearly marked "DISPLAY ONLY"
  - D. Have an internal theme which exceeds a simple labeling of the items.
8. No item may be sold, traded, or removed from a display during the show.
9. Eligibility for competition requires a display to be set-up from 10:00 a.m. Saturday morning until 3:00 p.m. Sunday, A display may not be covered during the hours the show is open to the public. Exhibitors are encouraged to be with their displays to explain their exhibits to the public, but should not speak to judges unless asked by the judges for an explanation.

10. The exhibitor must complete five copies of the NMGCA Show Display Judging Form and return them to the Show Host before noon Saturday. Exhibitors should read the Judging Form for award criteria and qualifications.

11. The judges are encouraged to read as much of the display as possible and to ask questions of the exhibitor for clarification, if necessary. Judges should consider the overall display, not just the contents of the display.

12. No display may win more than one award at any NMGCA Show.

13. For Junior Displays, the follow applies:

A. The exhibitor of the display must be 15 years of age or younger.

B. The Junior Displays will be judged by the rules and regulations stated above, but are eligible for one additional Honorable Mention award.

C. The Junior exhibitors are encouraged to be with their displays, but only the Junior exhibitor is permitted to speak to the judges.

*The NMGCA Display Committee hopes the above criteria prove to be helpful to the exhibitor in establishing guidelines for displays competing for awards at NMGCA Shows. These criteria may be modified in exceptional circumstances on a case by case basis. The Display Committee remains open to question, comments or suggestions made by the exhibitors. Please direct all comments in writing to the Display Committee. Be sure to include your name and address so the Committee chairperson can contact you.*

*Thank you for your participation in the NMGCA Show!  
George Edgerly: Chairman Display Comm. March 1998 Spring Show*

# NMGCA SHOW DISPLAY JUDGING FORM

To the exhibitor:

In order that your exhibit may be judged, please give the information requested below and return 5 copies of this form to the registration desk before noon on Saturday.

Please check to make sure your display complies with all NMGCA Competition Display Rules and Regulations.

Thank you for your participation!

NAME OF EXHIBIT: \_\_\_\_\_

EXHIBIT LOCATION: \_\_\_\_\_ (Location is marked on your Check-in Card)

INDIVIDUAL PIECES OF SPECIAL MERIT (optional, but of help to the judges)

Please limit to four items:

1: \_\_\_\_\_

2: \_\_\_\_\_

3: \_\_\_\_\_

4: \_\_\_\_\_

Junior Display: \_\_\_\_\_

## I. EDUCATIONAL FACTORS

- A. TITLE: Is there a title for the display? (No title, no points) (5 points) \_\_\_\_\_
- B. CONTENTS: How does the display fit the title? (10 points) \_\_\_\_\_
- C. LABELING:
1. Is the title adequately explained? (10 points) \_\_\_\_\_
2. Are individual specimens properly identified? (15 points) \_\_\_\_\_
- D. RELATED ITEMS: Are there catalogs, pictures, accessories or other items to further the purpose of the display? (10 points) \_\_\_\_\_

## II. THE MATERIAL OF THE DISPLAY

- A. COMPLETENESS: Relation of material displayed to title. (10 points) \_\_\_\_\_
- B. CONDITION: How does the condition compare to the material available? (10 points) \_\_\_\_\_
- C. RARITY OF ITEM(S) DISPLAYED (10 points) \_\_\_\_\_
- D. COLLECTOR IMPORTANCE OF ITEM(S) DISPLAYED (10 points) \_\_\_\_\_  
*Within specific area of collecting!*

## III. GENERAL APPEAL

- A. RELATIVE SKILL: Evident in the creativity of display. (5 points) \_\_\_\_\_
- B. NEATNESS: General appearance and visual appeal (5 points) \_\_\_\_\_

TOTAL \_\_\_\_\_

IV. HOW DO YOU JUDGE THIS DISPLAY? 1<sup>st</sup> \_\_\_\_\_, Most Educational \_\_\_\_\_,  
2<sup>nd</sup> \_\_\_\_\_, 3<sup>rd</sup> \_\_\_\_\_, Recommend to receive one of 6 honorable mentions  
\_\_\_\_\_, Recommend to receive Junior Display honorable mention \_\_\_\_\_

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## II. THE MATERIAL OF THE DISPLAY

- A. COMPLETENESS: Relation of material displayed to title. (10 points) \_\_\_\_\_
- B. CONDITION: How does the condition compare to the material available? (10 points) \_\_\_\_\_
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